

Score

# BHS Fanfare

*Jerry Bilik*

This musical score is for the piece "BHS Fanfare" by Jerry Bilik. It is written for a large ensemble and includes the following parts:

- Flute:** Part 1, marked *ff*. Measure 7 contains a circled number 7.
- Clarinet in B $\flat$ :** Part 1, marked *ff*. Measure 7 contains a circled number 7.
- Alto Sax 1:** Part 1, marked *ff*.
- Alto Sax 2:** Part 1, marked *ff*.
- Trumpet in B $\flat$  1:** Part 1, marked *ff*. Measure 5 includes the instruction "opt. down 8va".
- Trumpet in B $\flat$  2:** Part 1, marked *ff*.
- Trumpet in B $\flat$  3:** Part 1, marked *ff*.
- Horn in F:** Part 1, marked *ff*. Includes the instruction "Div." at the beginning.
- Trombone 1:** Part 1, marked *ff*.
- Trombone 2:** Part 1, marked *ff*.
- Baritone (B.C.):** Part 1, marked *ff*.
- Baritone (T.C.):** Part 1, marked *ff*.
- Tuba:** Part 1, marked *ff*.
- Snareline:** Part 1, marked *f*. Includes dynamics *p* and *f*.
- Tenorline:** Part 1, marked *f*. Includes dynamics *p* and *f*.
- Bass Drums:** Part 1, marked *f*. Includes dynamics *p* and *f*.
- Cymbal Line:** Part 1, marked *f*.

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic range is primarily fortissimo (*ff*), with some passages in piano (*p*) and forte (*f*).

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This page of the musical score covers measures 9 through 16. The instruments and their parts are as follows:

- Fl.**: Flute part, measures 9-16.
- B $\flat$  Cl.**: B-flat Clarinet part, measures 9-16.
- A. Sx. 1** and **A. Sx. 2**: Alto Saxophone parts, measures 9-16.
- B $\flat$  Tpt. 1**, **B $\flat$  Tpt. 2**, and **B $\flat$  Tpt. 3**: Trumpet parts, measures 9-16.
- Hn.**: Horn part, measures 9-16.
- Tbn. 1** and **Tbn. 2**: Trombone parts, measures 9-16.
- Bar.**: Baritone part, measures 9-16.
- Tuba**: Tuba part, measures 9-16.
- S.Dr.**: Snare Drum part, measures 9-16.
- T.Dr.**: Tom Drum part, measures 9-16.
- B.Dr.**: Bass Drum part, measures 9-16.
- Cym.**: Cymbal part, measures 9-16.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 9 through 16 are indicated below each staff. A box containing the number 12 is positioned above the Flute staff at the beginning of the second system.

BHS Fan fare

Musical score for BHS Fan fare, page 3, measures 17-26. The score is arranged in a concert band format with the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Snare Drum (S.Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.).

Measures 17 and 20 are marked with boxed numbers. The score includes various musical notations such as dynamics (p, f, mf, ff), articulation (>), and phrasing slurs. The percussion parts feature complex rhythmic patterns with accents and dynamic markings.