

Trumpet 1

BHS Fightsong

Jerry Bilik

1 2 > > 3 > > 4 5 6 7 8

9 10 > > 11 > > 12 13 > 14 > 15 16 17

18 19 > > 20 21 > 22 > 23 24 25 26 > >

27 28 29 30 > 31 > 32 33 34 > > 35

36 37 38 39 40 41 42 > > 43 > 44

45 46 > 47 48 49 50 51 > 52 > 53 54 55

Detailed description: This is a musical score for the first trumpet part of the BHS Fightsong. The score is written in treble clef with a key signature of one flat (B-flat major) and a 2/4 time signature. It consists of six staves of music. The first staff contains measures 1 through 8, with notes marked with accents (>) and slurs. A measure rest for 8 measures is indicated by a box with the number 9. The second staff contains measures 10 through 16, with notes marked with accents and slurs. A measure rest for 7 measures is indicated by a box with the number 17. The third staff contains measures 18 through 24, with notes marked with accents and slurs. A measure rest for 7 measures is indicated by a box with the number 25. The fourth staff contains measures 27 through 32, with notes marked with accents and slurs. A measure rest for 6 measures is indicated by a box with the number 33. The fifth staff contains measures 34 through 35, with notes marked with accents and slurs. A measure rest for 6 measures is indicated by a box with the number 41. The sixth staff contains measures 36 through 44, with notes marked with accents and slurs. A measure rest for 8 measures is indicated by a box with the number 49. The seventh staff contains measures 45 through 55, with notes marked with accents and slurs. A measure rest for 11 measures is indicated by a box with the number 49. The score concludes with a double bar line and repeat dots.