

BHS Fightsong

This musical score is for the piece "BHS Fightsong" by Jerry Bilik. It is a full orchestration for a marching band, consisting of 13 staves. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flute
- Clarinet
- Alto Sax 1
- Alto Sax 2
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Horn in F
- Trombone 1
- Trombone 2
- Baritone (B.C.)
- Baritone (T.C.)
- Tuba
- Snareline
- Tenorline
- Bass Drums
- Cymbal Line

The score is divided into seven measures, each marked with a measure number (1-7) and a dynamic marking (>). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The Cymbal Line includes a "Crash" marking at the beginning of measure 1.

BHS Fightsong

This musical score page contains measures 8 through 16 of the piece "BHS Fightsong". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone Bass Clef (Bar.B.C)
- Baritone Treble Clef (Bar.T.C)
- Tuba
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)
- Cymbal (Cym.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 8 through 16 are clearly indicated above each staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This musical score is for the piece "BHS Fightsong" and covers measures 17 through 24. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Melodic line with various articulations and slurs.
- Clarinet (Cl.):** Melodic line, often playing in unison with the flute.
- Saxophones (A. Sax. 1 & 2):** Harmonic accompaniment.
- Trumpets (Tpt. 1, 2, 3):** Harmonic accompaniment.
- Horn (Hn.):** Harmonic accompaniment.
- Trombones (Tbn. 1 & 2):** Harmonic accompaniment.
- Baritone/Cornet (Bar.B.C. & Bar.T.C.):** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Drum Set:** Includes Snare Drum (S.Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.).

The score features a variety of musical notations, including slurs, accents, and dynamic markings. The drum set parts are written in a simplified style, focusing on rhythmic patterns.

BHS Fightsong

This musical score page covers measures 25 through 32 of the piece "BHS Fightsong". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Clarinet (Cl.), and two Saxophones (A. Sx. 1 and A. Sx. 2). The brass section includes three Trumpets (Tpt. 1, 2, 3), Horns (Hn.), two Trombones (Tbn. 1, 2), Baritone/Cornet (Bar.B.C.), Tenor/Cornet (Bar.T.C.), and Tuba. The percussion section features Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 25-32 show a complex interplay of instruments. The woodwinds and brass play melodic lines with various articulations, including accents and slurs. The percussion section provides a rhythmic foundation with patterns on the snare, tom, and bass drums, and cymbal accents.

Measure numbers 25 through 32 are indicated at the beginning of each staff. The page number "4" is in the top left corner, and the rehearsal mark "25" is in a box at the top left of the first staff. The title "BHS Fightsong" is centered at the top.

This musical score page contains measures 33 through 40 of the piece "BHS Fightsong". The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Melodic line with various articulations and dynamics.
- Clarinet (Cl.):** Harmonic support with sustained notes and some melodic movement.
- Saxophones (A. Sx. 1 & 2):** Similar to the clarinet part, providing harmonic texture.
- Trumpets (Tpt. 1, 2, 3):** Harmonic support with sustained notes and some melodic movement.
- Horn (Hn.):** Harmonic support with sustained notes and some melodic movement.
- Trombones (Tbn. 1 & 2):** Harmonic support with sustained notes and some melodic movement.
- Baritone (Bar.B.C. & Bar.T.C.):** Harmonic support with sustained notes and some melodic movement.
- Tuba:** Harmonic support with sustained notes and some melodic movement.
- Drum Set (S. Dr., T. Dr., B. Dr., Cym.):** Rhythmic accompaniment with a steady pattern of eighth notes and accents.

The score features various musical notations including dynamics (e.g., v , mf , f), articulations (accents, slurs), and performance instructions. Measure numbers 33 through 40 are clearly marked above the corresponding staves.

BHS Fightsong

This page of the musical score for "BHS Fightsong" covers measures 41 through 48. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section consists of Flute (Fl.), Clarinet (Cl.), and two Saxophones (A. Sax. 1 and 2). The brass section includes three Trumpets (Tpt. 1, 2, 3), Horns (Hn.), two Trombones (Tbn. 1, 2), Baritone/Cornet (Bar.B.C.), Baritone/Trombone (Bar.T.C.), and Tuba. The percussion section includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score features various musical notations such as slurs, accents, and dynamic markings. Measure numbers 41 through 48 are indicated at the beginning of each measure.

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49

Fl.

Cl.

A. Sx. 1

A. Sx. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.B.C

Bar.T.C

Tuba

S.Dr.

T. Dr.

B. Dr.

Cym.

50

51

52

53

54

55

ff

ff