

EYE OF THE TIGER

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

SNARE DRUM

Moderate rock
Hi-Hat

The musical score for the snare drum part is written on a single staff with a treble clef and a 4/4 time signature. It consists of 32 measures, divided into two systems of 16 measures each. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. Key features include:

- Measures 1-4: *f* (forte), marked with a box containing the number 8.
- Measures 5-8: *ff* (fortissimo).
- Measures 9-15: *mf* (mezzo-forte).
- Measures 16-19: *f* (forte), marked with a box containing the number 16.
- Measures 20-23: *f* (forte), featuring triplet markings over measures 22 and 23.
- Measures 24-28: *f* (forte), with first and second endings indicated by bracketed lines.
- Measures 29-32: *ff* (fortissimo), marked with a box containing the number 29.

Throughout the piece, there are numerous accents (>) and slurs. The score also includes repeat signs and first/second ending symbols.

© 1982 WB MUSIC CORP., EASY ACTION MUSIC, HOLY MOLEY MUSIC and RUDE MUSIC
This Arrangement © 1997 WB MUSIC CORP., EASY ACTION MUSIC, HOLY MOLEY MUSIC and RUDE MUSIC
All Rights on behalf of EASY ACTION MUSIC Administered by WB MUSIC CORP.
All Rights Reserved Including Public Performance for Profit

MB9762