

Concert and Contest COLLECTION

for

C FLUTE

with piano accompaniment

Compiled and Edited

by **H. VOXMAN**

PUBLISHED IN TWO PARTS

▶ Solo C Flute

Piano Accompaniment

RUBANK, INC.

 **HAL • LEONARD**

All of 1st page!
to Bar 43!

12

Menuet

from

L'Arlésienne Suite No. 2

GEORGES BIZET
Edited by H. Voxman

Flute

Andantino quasi allegretto (♩ = 72)

pp espress.

pp

p

pp *cresc.*

pp *pp* *cresc.*

f dim.

pp *pp*

poco sf *p*

cresc. *f*

End!

*BHS
Bands*

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Concert and Contest COLLECTION

for

OBOE

with piano accompaniment

Compiled and Edited

by **H. VOXMAN**

PUBLISHED IN TWO PARTS

▶ Solo Oboe

Piano Accompaniment

RUBANK[®]

all bands

Pièce in G Minor

Oboe

Fasha

GABRIEL PIERNÉ, Op. 5
Edited by H. Voxman

Modéré

p avec charme
[with charm]

8

14

20 *poco rit.*

27 *ritard.* [a tempo]

33 *rit.* *court* [short]

Plus animé [more animated]

38 *p* *expressif*

51 *p* *poco rit.*

end!

Ariette

from Panurge

Oboe

A. E. M. GRÉTRY
Transcribed by H. Voxman

Slow

Allegretto

8

mp

8

p

17

mf

25

mf

33

mp-p

42

mp

53

cresc. f

63

mp-p

72

f mf

H. Voxman

Concert and Contest COLLECTION

for

B \flat CLARINET

with piano accompaniment

PUBLISHED IN TWO PARTS

Solo B \flat Clarinet . . . \$1.75

▶ Piano Accompaniment 3.75

Compiled and Edited

by **H. VOXMAN**

RUBANK, INC.

MIAMI, FLORIDA

2 parts

18 Menuet

from Divertimento in D, K.334

W. A. MOZART
Edited by H. Voxman

B \flat Clarinet

Start

Moderato

mf

1 2 3 4 5 6 7 8 tr 9 tr

Più mosso

10 tr 11 12 13 14 15

sf *p* *mf* *espressivo*

16 17 18 19 20 21

22 23 24 *a tempo* 25 26

poco rit.

27 28 29 30

31 32 tr 33 tr 34 tr 35 36

sf *sf* *sf* *p*

Start

TRIO

Poco più mosso

37 38 39

40 41 42 tr 43

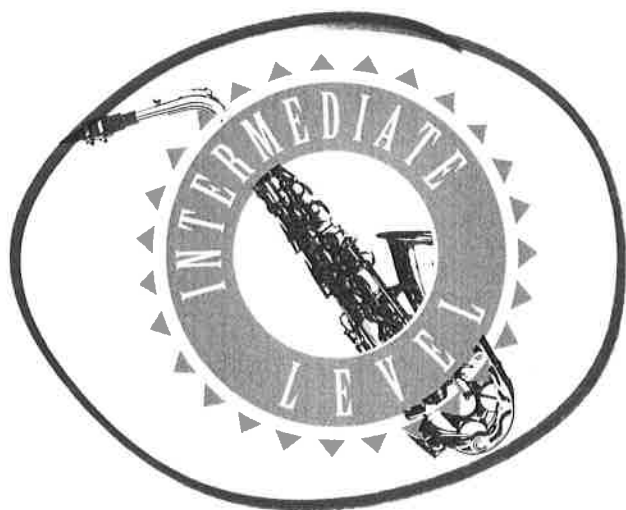
p

Next

19
Bb Clarinet

44 45 46
47 48 49 50 *cresc. poco a poco*
51 52 53 *f p*
54 55 56 *f*
57 58 59 60 61 62 63 64 65 66 *cresc. Moderato mf*
67 68 69 70 71 72 *Più mosso sf*
73 74 75 76 77 78 *mf espressivo*
79 80 81 82 *a tempo*
83 84 85 86 87 88 *poco rit. p*
89 90 91 92 93 94 *sf sf sf p*

RUBANK BOOK OF ALTO SAXOPHONE SOLOS



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RUBANK[®]

Andante And Allegro

Alto Saxophone

Andre Chailleux
Edited by H. Voxman

Assez lent (♩ = 63)

Musical score for the first section, marked "Assez lent" (♩ = 63). The score consists of six staves of music in 3/4 time. The first staff begins with a dynamic of *p* and includes a fermata over a half note. The second staff continues with a melodic line. The third staff features a dynamic of *mf* and includes a five-measure rest followed by a triplet. A handwritten bracket labeled "Slow start" spans the third and fourth staves, with the instruction "*f* poco più vivo" written below it. The fourth staff includes a dynamic of *p* and a triplet. The fifth staff includes a dynamic of *mf*, a *rit.* marking, and a *Pa tempo* marking. The sixth staff includes a dynamic of *mf* and a *rit.* marking. The section concludes with a double bar line.

Allegro (♩ = 126)

Piano

Musical score for the second section, marked "Allegro" (♩ = 126). The score consists of three staves of music in 3/4 time. The first staff begins with a dynamic of *f* and includes a piano marking. The second staff includes a dynamic of *p*. The third staff includes a dynamic of *f* and a *tr* marking. A large diagonal line is drawn across the entire second section of the score.

Hungarian Dance No. 5

Alto Saxophone

Johannes Brahms
Arranged by Henry W. Davis

Allegro



f **FX**



2 *stacc*



3

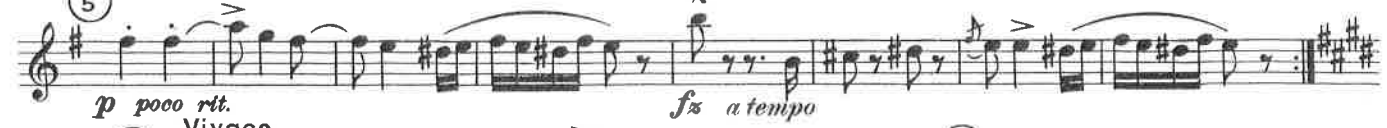


4



f marc

5



p poco rit.
Vivace

6



7



8

stop



9



10



11



Vivo

TRUMPET

★ STARS ★

SET 1

BY H.A. VANDERCOOK

A COLLECTION OF TRUMPET SOLOS WITH PIANO ACCOMPANIMENT

CONTENTS

LYRA

VEGA

CYGNUS

ANTARES

ALTAIR

ARCTURUS

RUBANK, INC.

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For all works contained herein:

ARCTURUS

Progressive Etudes for Cornet or Trumpet

5

Slower
Andante

dolce
mp *p*

mf *p* *bold* *f*

rit. *3*

Moderato *3* *mf*

f

mf

slowly *f*

accel. *8*

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Copyright Renewed

French Horns - stop @

E HS Bands -
Kelleville, MI

Andromeda

Serenade

F Horn Solo

LUDWIG VAN BEETHOVEN
Transcribed by Reid Poole
from Sextet, Opus 71

Andante, with a pleasant, flowing rhythm

F Horn Solo

The musical score consists of eight staves of music in a single system. The key signature has one flat (B-flat). The score includes several dynamic markings: *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). Performance directions include *rit.* (ritardando) and a handwritten **STOP** with a bracket over a measure on the third staff. Chord symbols **D**, **F**, and **C** are placed above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, dark, hand-drawn scribble is present over the middle staves, partially obscuring the notation.

A NOTE ON PERFORMANCE

Both horn and piano, keep in mind; this *andante* means "going"; think sustained and pleasantly singing at all times. Remember to hold notes followed by rests for their full value. As in all good chamber music, the piano sometimes has the lead, at which times the horn should play its secondary role in an appropriately accompanying and complementary style.

Concert and Contest COLLECTION

for

TROMBONE
with piano accompaniment

PUBLISHED IN TWO PARTS

▶ Solo Trombone (Bass Clef)

FLUTE WORLD
\$ 3.50

Piano Accompaniment

Compiled and Edited

by **H. VOXMAN**

RUBANK, INC.

MIAMI, FLORIDA

FLUTE WORLD WOODWIND
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(407) 862-3060

Sarabande and Vivace

Trombone

G. F. HANDEL
Transcribed by H. Voxman

Slower

Broadly

mf f p mf f p f p f p *ritard.*

All of Fast.

Vivace

f-p f p f p *rit. on repeat*

TUBA — Solo Book

classic · festival · solos

Tuba



BOURRÉE

G. F. HANDEL
Arr. by KEN SWANSON

Moderato (♩ = 80)

The musical score consists of eight staves of music in bass clef, G minor, and 3/4 time. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The dynamics are marked as follows: *mf* (first staff), *p* (second staff), *f* (third staff), *mf* (fourth staff), *p* (fifth staff), *mf* (sixth staff), *p* (seventh staff), and *f rit.* (eighth staff). The piece concludes with a double bar line and repeat dots. The final measure of the eighth staff is marked with a repeat sign and the instruction '[2nd time]'.

EL 03746

Perussion -

- Shave on Drum Pad
is fine -

- Bells on your Bell Kit
is fine -

if you don't have any of
these - email me.

EXCERPT 2 - TO BE PERFORMED ON SNARE

Tempo: Quarter Note = 108 - 120

$\text{♩} = 108 - 120$

The musical score is written on ten staves in bass clef with a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, *p*, *ff*, and *cresc.* are used throughout. Performance instructions include accents (>), slurs, and triplets (indicated by '3' over a group of notes). The piece concludes with a double bar line.

Symphony Band Audition - Keyboards

March Tempo

Mallets

mf

6

Mal.

11

Mal.

16

Mal.

ff

21

Mal.